

MLA

MLA (Modern Language Association) is the citation style most commonly used in the humanities. This list provides guidance on how to format citations for an MLA works cited page. While this list contains the most common types of sources cited, it is by no means comprehensive. For a more complete list, please see the *MLA Handbook for Writers of Research Papers* (7th edition).

Print Sources:

[Book with one author:](#)

Format: Author's last name, Author's first name. *Title*. City of Publication: Publisher, date.

Example: Alexie, Sherman. *Reservation Blues*. New York: Grove P, 1995.

[Book with unknown author:](#)

Format: *Title*. City of publication: Publisher, date.

Example: *National Parks of Utah*. Provo: Deseret P, 1982.

[Book with multiple authors:](#)

Format: First author's last name, First author's first name and additional authors with first name first. *Title*. City of publication: Publisher, date.

Example: Roy, Prodipto and Della M. Walker. *Assimilation of the Spokane Indians*. Pullman: Washington State U P, 1961.

[Book by an editor:](#)

Format: Editor's last name, editor's first name, ed. *Title*. City of publication: Publisher, date.

Example: Thornton, Russell, ed. *Studying Native America: Problems and Prospects*. Madison: The U of Wisconsin P, 1998.

Book with an author and an editor:

Format: Author's last name, Author's first name. *Title*. Ed. Editor's first and last names. City of Publication: Publisher, date.

Example: Rowlandson, Mary. *The Sovereignty and Goodness of God*. Ed. Neal Salisbury. Boston: Bedford/St. Martin's, 1997.

Chapter in a book:

Format: Chapter author's last name, Chapter author's first name. "Chapter Title." *Title*. City of Publication: Publisher, date. Page numbers.

Example: Berger, Bethany Ruth. "After Pocahontas: Indian Women and the Law, 1930-1934." *Mixed Race America and the Law*. Ed. Kevin R. Johnson. New York: New York U P, 2003. 71-80.

Translated book:

Format: Author's last name, Author's first name. *Title*. Trans. Translator's first and last names. City of Publication: Publisher, date.

Example: Fanon, Frantz. *Black Skin, White Masks*. Trans. Charles Lam Markmann. New York: Grove P, 1967.

Edition other than the first:

Format: Author's last name, Author's first name. *Title*. Number or special name of edition. City of Publication: Publisher, date.

Example: Zinn, Howard. *A People's History of the United States: 1492-Present*. 20th anniversary ed. New York: HarperCollins Publishers, 1999.

A volume of a multivolume work:

Format: Author's or editor's last name, Author's or editor's first name. *Title*. Vol. #. City of Publication: Publisher, date.

Example: Lawall, Sarah, ed. *The Norton Anthology of World Masterpieces: The Western Tradition*. Vol. 2. New York: W.W. Norton & Company, 1999.

Book in a series:

Format: Author's last name, Author's first name. *Title*. Series name. City of Publication: Publisher, date.

Example: Langland, Elizabeth. *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture*. Reading Women Writing. Ithaca: Cornell U P, 1995.

Journal article:

Format: Author's last name, Author's first name. "Article Title." *Journal Title* volume.issue (Date): Page numbers.

Example: Bieder, Robert E. "Scientific Attitudes Toward Indian Mixed-Bloods in Early Nineteenth Century America." *The Journal of Ethnic Studies* 8.2 (Summer 1980): 17-30.

Magazine article:

Format: Author's last name, Author's first name. "Article Title." *Magazine Title* Date: Page numbers.

Example: Hosenball, Mark, Michael Isikoff and Evan Thomas. "The Radicalization of Umar Farouk Abdulmutallab." *Newsweek* 11 January 2010: 37-41.

Newspaper article:

Format: Author's last name, Author's first name. "Article Title." *Newspaper Title* Date: Page number(+, if the article appears on multiple pages).

Example: Altoid, Marsha. "Rabid Raccoons Terrorize Neighborhood." *Gazette Times* 14 Jan. 2010: A3+.

Unpublished musical composition:

Format: Composer's last name, Composer's first name. *Composition Title*.

Example: Mehlenbacher, Kurt. *Watching Friends Sleep No. 4*.

Published musical composition:

Format: Composer's last name, Composer's first name. *Composition Title*. Year of piece's composition. Ed. Editor's first and last names. City of publication: Publisher, date. Page numbers.

Example: Haydn, Franz Josef. *Symphony No. 94 in G Major*. 1791. Ed. H. C. Robbins Landon. Salzburg: Haydn-Mozart, 1965. 40-75.

Non-Print Sources:

Web site:

Note: Some of the information requested in the web site citation format may not be available for all web sites, and if it is available, it may be difficult to find. If the site lacks an individual author, use the name of the sponsoring organization or entity in place of the author. If the site has neither author nor sponsor, begin the citation with the page title. In many cases, the information you need, especially the date the site was last updated, will appear only on the homepage, so make sure you search the homepage thoroughly before creating your citation.

Format: Author's last name, Author's first name. "Page Title." Date page last updated. Organization or entity that sustains the site. Date page accessed. <URL>.

Example: Crazy Horse, Roy. "The Pocahontas Myth." Oct. 2006. Powhatan Nation. 19 Oct. 2006. <<http://www.powhatan.org/pocc.html>>.

Movie:

Format: *Movie Title*. Dir. Director's first and last names. Perf. Lead actors' names. Medium. Studio, date.

Example: *Pocahontas*. Dir. Mike Gabriel and Eric Goldberg. Perf. Mel Gibson and Irene Bedard. VHS. Walt Disney Pictures, 1995.

Musical Recording:

Note: Short pieces, like pop songs, should appear in quotations. Longer pieces, like symphonies, should appear in italics.

Format: Artist's last name, Artist's first name. "Song Title" or *Song Title*. Medium.
Album/recording title. Distributor, date.

Example: Carmen, Eric. "Hungry Eyes." CD. *Original Soundtrack For The Vestron Motion
Picture DIRTY DANCING*. Vestron Music, Inc., 1987.