

APA

APA (American Psychological Association) style is primarily used within the social sciences, although it is also used in music and some scientific fields. This list provides guidance on how to format citations for an APA reference page. While this list contains the most common types of sources cited, it is by no means comprehensive. For a more complete list, please see the *Publication Manual of the American Psychological Association* (6th edition).

Print Sources:

[Book with one author:](#)

Format: Author's last name, Author's first initial. (Date). *Title*. City of publication: Publisher.

Example: Alexie, S. (1995). *Reservation Blues*. New York: Grove Press.

[Book with unknown author:](#)

Format: *Title*. (Date). City of publication: Publisher.

Example: *National Parks of Utah*. (1982). Provo, UT: Deseret Press.

[Book with multiple authors:](#)

Format: First author's last name, First author's first initial & Subsequent author's last name, Subsequent author's first initial. (Date). *Title*. City of publication: Publisher.

Example: Roy, P., & Walker, D. M. (1961). *Assimilation of the Spokane Indians*. Pullman, WA: Washington State University Press.

[Book by an editor:](#)

Format: Editor's last name, Editor's first initial (Ed.). (Date). *Title*. City of publication: Publisher.

Example: Thornton, R. (Ed.). (1998). *Studying Native America: Problems and Prospects*. Madison, WI: The University of Wisconsin Press.

Book with an author and an editor:

Format: Author's last name, Author's first initial. (Date). *Title* (Editor's first initial, Editor's last name, Ed.). City of publication: Publisher.

Example: Rowlandson, M. (1997). *The Sovereignty and Goodness of God* (N. Salisbury, Ed.). Boston, MA: Bedford/St. Martin's.

Chapter in a book:

Format: Chapter author's last name, Chapter author's first initial. (Date). Chapter Title. In Editor's initials and last name (Ed.), *Title* (pp. page numbers). City of publication: Publisher.

Example: Berger, B. R. (2003). After Pocahontas: Indian Women and the Law, 1930-1934. In K. R. Johnson (Ed.), *Mixed Race America and the Law* (pp. 71-80). New York: New York University Press.

Translated book:

Format: Author's last name, Author's first initial. (Date). *Title* (Translator's initials and last name, Trans.). City of publication: Publisher.

Example: Fanon, F. (1967). *Black Skin, White Masks* (C. L. Markmann, Trans.). New York: Grove Press.

Edition other than the first:

Format: Author's last name, Author's first initial. (Date). *Title* (Edition number or name). City of publication: Publisher.

Example: Zinn, Howard. (1999). *A People's History of the United States: 1492-Present* (20th anniversary ed.). New York: HarperCollins Publishers.

A volume of a multivolume work:

Format: Editor's last name, Editor's first initial (Ed.). (Date). *Title* (Vol. #). City of publication: Publisher.

Example: Lawall, S (Ed.). (1999). *The Norton Anthology of World Masterpieces: The Western Tradition* (Vol. 2). New York: W.W. Norton & Company.

Journal article:

Format: Author's last name, Author's first initial. (Date). Article Title. *Journal Title*, volume(issue), pages.

Example: Bieder, R. E. (1980). Scientific Attitudes Toward Indian Mixed-Bloods in Early Nineteenth Century America. *The Journal of Ethnic Studies*, 8(2), 17-30.

Magazine article:

Format: Author's last name, Author's first initial. (Date). Article Title. *Magazine Title*, issue (if there is one), pages.

Example: Hosenball, M., Isikoff, M., & Thomas, E. (2010, January 11). The Radicalization of Umar Farouk Abdulmutallab. *Newsweek*, 37-41.

Newspaper article:

Format: Author's last name, Author's first initial. (Date). Article Title. *Newspaper Title*, p. pages (separate discontinuous pages with a comma).

Example: Altoid, M. (2010, January 14). Rabid Raccoons Terrorize Neighborhood. *Gazette Times*, p. A3, A7.

Musical score:

Format: Composer's last name, Composer's first initial. (Date). *Title* [Type of publication]. City of publication: Publisher.

Example: Stravinsky, I. (1975). *Rite of spring* [Score]. London: Hansen House.

Non-Print Sources:

Web site:

Note: Some of the information requested in the web site citation format may not be available for all web sites, and if it is available, it may be difficult to find. If the site lacks an individual author, use the name of the sponsoring organization or entity in place of the author. If the site has neither author nor sponsor, begin the citation with the page title. In many cases, the

information you need, especially the date the site was last updated, will appear only on the homepage, so make sure you search the homepage thoroughly before creating your citation.

Format: Author's last name, Author's first initial. (Date site last updated). Page Title. Retrieval date, from URL.

Example: Crazy Horse, R. (2006, October). The Pocahontas Myth. Retrieved October 19, 2006, from <http://www.powhatan.org/pocc.html>

Movie:

Format: Producers' last names and first initials (Producers), & Director's last name and initial (Director). (Date.) *Film Title* [Type of film]. Country of production: Studio.

Example: Estes, L., & Rosenfelt, S. (Producers), & Alexie, S. (Director). (2002). *The Business of Fancydancing* [Motion picture]. United States: Outrider Pictures.

Musical recording:

Format: Artist's last name, Artist's first initial. (Date). Song Title. On *Album Title* [Medium]. Country of release: Distributor.

Example: Carmen, E. (1987). Hungry Eyes. On *Original Soundtrack For The Vestron Motion Picture DIRTY DANCING* [CD]. United States of America: Vestron Music, Inc.